

## **A.P. Art History Simplified Timeline through 1900**

Note: These are approximate dates. Remember periods and styles overlap.

### Prehistory

Paleolithic: up to about 10,000 BCE

- Venus/Goddess of Willendorf
- Lascaux Cave Paintings
- Altamira Cave Paintings

Neolithic in England: about 2,000 BCE

- Stonehenge

### Mesopotamia/Near East (ignore time lapses)

Sumerian: ~3500 - 2300 BCE

- Standard of Ur
- Ram offering stand
- Bull-headed lyre
- Bull holding a Vase
- Ziggurats

Akkadian: ~2300 - 2200 BCE

- Victory Stele of Naram-Sin

Neo Sumerian: ~2200 - 2000 BCE

- Gudea statues

Babylonian: ~1900 - 1600 BCE

- Stele of Hammurabi

Assyrian: ~900 - 600 BCE

- Lamassu (Winged Human-Headed Bull)
- Lion Hunt Bas Reliefs

### Egypt

Predynastic: 3500 - 3000 BCE

- Palette of Narmer

Old Kingdom: ~3000 - 2200 BCE

- Khafre
- Menkaure and Khamerernebtj
- Seated Scribe
- Ti Watching a Hippo Hunt
- Prince Rahotep and his wife Nofret
- Pyramid of King Djoser by Imhotep

Middle Kingdom: ~2100 - 1600 BCE

- Rock-cut tomb

New Kingdom: ~1500 - 40 BCE (includes the Amarna Period 1355 – 1325 BCE)

- Funerary Temple of Hatshepsut
- Temple of Ramses II
- Temple of Amen-Re at Karnak
- Akhenaton
- Akhenaton and His Family

## Aegean & Greece

Minoan: ~2000 - 1500 BCE

- Snake Goddess
- Palace at Knossos
- Dolphin Fresco
- Toreador Fresco
- Octopus Vase

Mycenean: ~1500 - 1100 BCE

- "Treasury of Atreus" with its corbelled vault
- Repoussé masks
- Lion Gate at Mycenae
- Inlaid dagger blade with lion hunt

Geometric: ~1000 - 700 BCE

- Dipylon Vase

Archaic: ~700 - 480 BCE

- Kouros Figures
- Temple of Artemis in Corfu with pediment relief of Medusa
- Siphnian Treasury with frieze of the battle of the giants
- Black-figured then red-figured vases

Classical: 480 - 323 BCE

Severe Style: 480 - 450 BCE

- Kritios boy—contrapposto stance
- Warrior
- Poseidon or Zeus
- Diskobolos by Myron

High Classical: 450 - ~370 BCE

- Doryphorus by Polykleitos
- The Parthenon by Iktinos and Kallikrates, sculpture by Phidias
- Temple of Athena Nike

Late Classical: ~370 - 323 BCE

- Knidian Aphrodite by Praxiteles
- Hermes and Dionysos by Praxiteles

Hellenistic: 323 - 31 BCE

- Dying Gaul
- Seated Boxer
- The Altar of Zeus at Pergamon
- Venus de Milo
- Laocoön and His Sons
- Nike of Samothrace

### Etruscans and Romans

#### Etruscan: 800 - 500 BCE

- Apollo of Veii
- Sarcophagus from Cerveteri
- Tomb of the Reliefs
- Tomb of the Leopards with Banqueters and Musicians
- Capitoline Wolf

#### Roman Republic: ~500 - 40 BCE

- The Battle of Issus Mosaic
- First Style Wall Painting
- Second Style Wall Painting
- Third Style Wall Painting
- Busts—Verism, Head of a Roman

#### Imperial Rome: ~40 BCE - 476 CE

- Augustus of Prima Porta
- The Pantheon
- The Colosseum
- Basilica of Constantine
- Equestrian Statue of Marcus Aurelius
- Colossus of Constantine
- Four Tetrarchs

#### Early Christian: ~30 - 500 CE

- Painted catacomb ceiling of Jesus and Jonah
- Sarcophagus of Junius Bassus
- Old St. Peter's
- Christ the Good Shepherd mosaic in Ravenna
- St. Michael the Archangel
- Illumination of Rebecca and Eliezer at the Well from the Vienna Genesis

#### Byzantine: ~500 - 1300 CE

- San Vitale (in Ravenna) with Emperor Justinian and his Attendants mosaic
- Hagia Sophia commissioned by Emperor Justinian
- St. Mark's, Venice

#### Islamic: about 700 CE on

- Dome of the Rock, Jerusalem
- Mosque at Cordoba, Spain
- The Alhambra, Granada, Spain
- The Taj Mahal, Agra, India

## Medieval

Germanic, Hiberno Saxon, and Viking: ~400 - 800 CE

- Purse Cover from Sutton Hoo Ship Burial
- Lindisfarne Gospel
- Animal Head Post from Oseberg Ship Burial

Carolingian: ~750 – 900

- Ebbo Gospels, Illumination of the evangelist Matthew
- Palatine Chapel

Ottonian: ~900 - 1000 (1050?)

- St. Michael's at Hildesheim, Germany
- The Annunciation to the Shepherds illumination from the Lectionary of Henry II
- Otto III Enthroned ... illumination from the Gospel Book of Otto III

Romanesque: ~1000 – 1150

- Gislebertus, tympanum at St. Lazare, Autun, France
- St. Sernin, Toulouse, France
- Durham Cathedral, England
- Churches with round arches, stone barrel vaults, buttresses, etc.
- Cathedral complex in Pisa, Italy
- Bayeux Tapestry

Gothic: ~1150 – 1300

- Churches with pointed arches, flying buttresses, ribbed groin vaults, stained glass, etc.
- Notre Dame, Paris
- Chartres
- Gloucester Cathedral, England (Perpendicular Style)
- The Virgin of Paris (gothic sway)
- Sculpture at Pisa by Giovanni Pisano
- Rottgen Pieta

Late Gothic/Proto-Renaissance aka TRECENTO: ~1300 – 1400

- Madonna Enthroned by Cimabue
- Madonna Enthroned by Giotto
- Maestá Altarpiece by Duccio
- Arena Chapel in Padua painted by Giotto (the Lamentation)
- Les Tres Riches Heures du Duc de Berry by the Limbourg Brothers (International Gothic Style)

Early Italian Ren: ~1400 – 1500

- David, St Mark, Mary Magdalen by Donatello
- The Holy Trinity by Massacio
- The Tribute Money by Massacio
- The Resurrection of Christ and The Flagellation of Christ by Piero della Francesca
- The Dead Christ by Mantegna
- La Primavera by Botticelli
- The Birth of Venus by Botticelli

- Delivery of the Keys by Perugino
- Florence Duomo Dome by Brunelleschi
- San Lorenzo by Brunelleschi
- Alberti: Palazzo Rucellai, façade of Santa Maria Novella in Florence

Northern Renaissance: ~1400 – 1500

- Merode Altarpiece by Campin
- Wedding Portrait by Van Eyck
- The Ghent Altarpiece by Van Eyck
- Escorial Deposition by Rogier van der Weyden
- Portinari Altarpiece by Hugo Van der Goes
- Garden of Earthly Delights by Bosch
- Isenheim Altarpiece by Grunewald
- Four Horsemen of the Apocalypse by Dürer
- Henry VII by Holbein
- Peasant Wedding by Bruegel

High Ren: 1500 – 1520

- Mona Lisa by Leonardo
- The Last Supper by Leonardo
- School of Athens by Raphael
- David by Michelangelo
- Ceiling of the Sistine Chapel by Michelangelo
- Design of St. Peter's (altered by Mich) and the Tempietto by Bramante

Mannerism: 1520 – 1600

- Deposition or Decent from the Cross by Pontormo
- The Madonna with the Long Neck by Parmigianino
- The Rape of the Sabine Women by Giovanni da Bologna

Venetian Style: 1500 – 1600

- Feast of the Gods by Bellini
- Pastoral Concert by Giorgione
- Bacchanal by Titian
- Venus of Urbino by Titian
- Madonna of the House of Pesaro by Titian

In between (Proto-Baroque): late 1500s

- The Last Supper by Tintoretto
- The Burial of Count Orgaz by El Greco

Baroque: 1600 – 1700

- David by Bernini
- Ecstasy of St. Theresa by Bernini

- The Conversion of St. Paul by Caravaggio
- Judith beheading Holofernes by Artemisia Gentileschi
- St. Peter's extension and façade by Maderno
- San Carlo at the Four Fountains by Borromini
- Las Meninas by Velazquez
- Portrait of Pope Innocent by Velazquez
- The Elevation of the Cross by Rubens (during Baroque period, but in his own category)
- The Anatomy Lesson of Doctor Tulp by Rembrandt
- Return of the Prodigal Son by Rembrandt
- Still Life by Heda
- Girl with a Pearl Earring by Vermeer
- Fortune Teller by La Tour
- The Miseries of War by Callot
- Burial of Phocion by Poussin
- The Palace at Versailles
- St. Paul's in London by Wren

Rococo and Reactions against the Rococo: 1700 – ~1750

- The Pilgrimage to Cythera by Watteau
- The Swing by Fragonard
- Grace at Table by Chardin
- Marriage a la Mode by Hogarth
- Robert Andrews and his Wife by Gainsborough
- The Death of General Wolfe by Benjamin West
- Watson and the Shark by Copley

Neo Classical: ~1750 - ~1820

- Cornelia Mother of the Gracchi by Angelica Kauffman
- Oath of Horatii by David
- Death of Marat by David
- Coronation of Napoleon by David

Romantic: ~1790 – 1850

- Third of May 1808 by Goya
- The Raft of the Medusa by Gericault
- Death of Sardanapalus by Delacroix
- Liberty Leading the People by Delacroix
- Salisbury Cathedral from the Meadow by Constable
- Slave Ship by Turner
- The Ox Bow by Cole (Hudson River School)

Realism: ~1830 – 1860

- The Gleaners by Millet
- Stonebreakers by Courbet
- The Burial at Ornans by Courbet
- Third Class Carriage by Daumier

19<sup>th</sup> Century Academic Style Painting

- The Execution of Lady Jane Grey by Delaroche

Impressionism: 1870 – 1890

- Luncheon on the Grass (and) Olympia by Manet (precursor to movement)
- Monet
- Luncheon of the Boating Party by Renoir
- Glass of Absinthe by Degas
- Morisot
- Pissarro
- The Floorscrapers by Caillebotte
- Cassatt
- Nocturne in Black and Gold by Whistler

Post-Impressionism: 1880 – 1900

- Cezanne
- Seurat
- Van Gogh
- Gauguin
- Toulouse-Lautrec

Symbolism: 1890 – 1900

- The Scream by Munch
- Puberty by Munch